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Chair for Future Communication  
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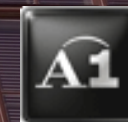
# VO Netzwerktechnologie für Multimedia Anwendungen

## Lecture 4: Revision of Networking Concepts

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BachelorInformatik (Medieninformatik)  
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## Chapter 2: Revision of Networking Concepts



- **Overview:**
- **Protocol layering and Internet protocol stack**
- **Circuit switching vs. packet switching**
- **Connectionless vs. connection-oriented networks, routing, forwarding, and switching**
- **Transport layer protocols**
- **Application layer**
  - Sockets
  - Client-server and peer-to-peer communication
- **Web services**



- **Process**

- Program running within a host
- Processes within same host communicate using **inter-process communication** (defined by OS).
- Processes in different hosts communicate by exchanging **messages**
- Application: process in a hosts
- **Client process**: process that initiates communication
- **Server process**: process that waits to be contacted

- **Several processes running on the same host**

- **Identification** through 16 bit port numbers
- Example port numbers:
  - HTTP server: 80
  - Mail server: 25





- **Host**
  - Identification through unique 32 bit IP address
- **Socket**
  - End-point of an Internet Protocol-based communication
  - Components
    - Protocol (TCP, UDP, raw IP)
    - Local IP address
    - Local port
    - Remote IP address
    - Remote port
  - The remote address can be either
    - any valid IP address, or
    - 0.0.0.0 for listening sockets, or
    - 255.255.255.255 for broadcasting sockets
  - Process sends/receives messages to/from its socket



- **Application layer protocols**
  - Run on different end systems
  - Communicate over a network
  - e.g., Web: Web server software communicates with browser software
  - No interaction from core network devices required
  - New software only in end-points needed: rapid deployment possible
- **Public-domain protocols**
  - defined in RFCs
  - allows for interoperability
  - E.g., HTTP, SMTP
- **Proprietary protocols**
  - E.g., KaZaA

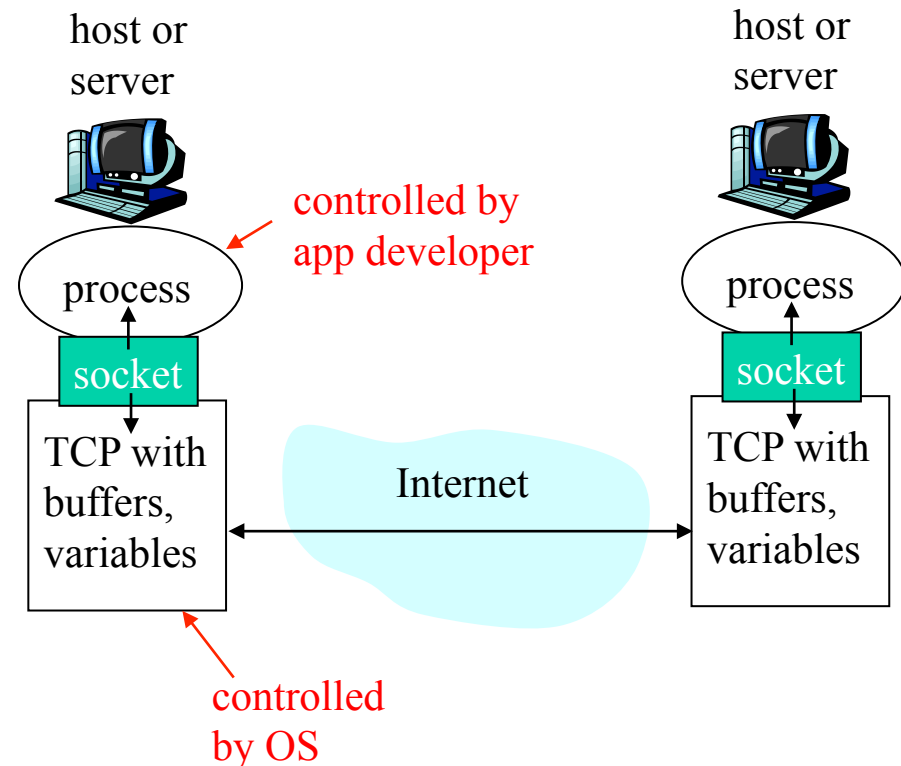


- **Application layer protocols define**
  - Types of messages exchanged
    - E.g., request & response messages
  - Syntax of message types
    - What fields in messages & how fields are delineated
  - Semantics of the fields

- State machines
  - Rules for when and how processes send & respond to messages
- Preferred transport protocol for msgs
- Preferred port numbers to be contacted
  - E.g., http on port 80



- **Create a new network application**
  - Define new protocol
  - Deploy software and start it
  - Start communication by contacting those hosts on the right port
- **Some network applications**
  - E-mail
  - Web
  - Instant messaging
  - Remote login
  - P2P file sharing
  - Multi-user network games
  - Streaming stored video clips
  - Internet telephone
  - Real-time video conference
  - Massive parallel computing



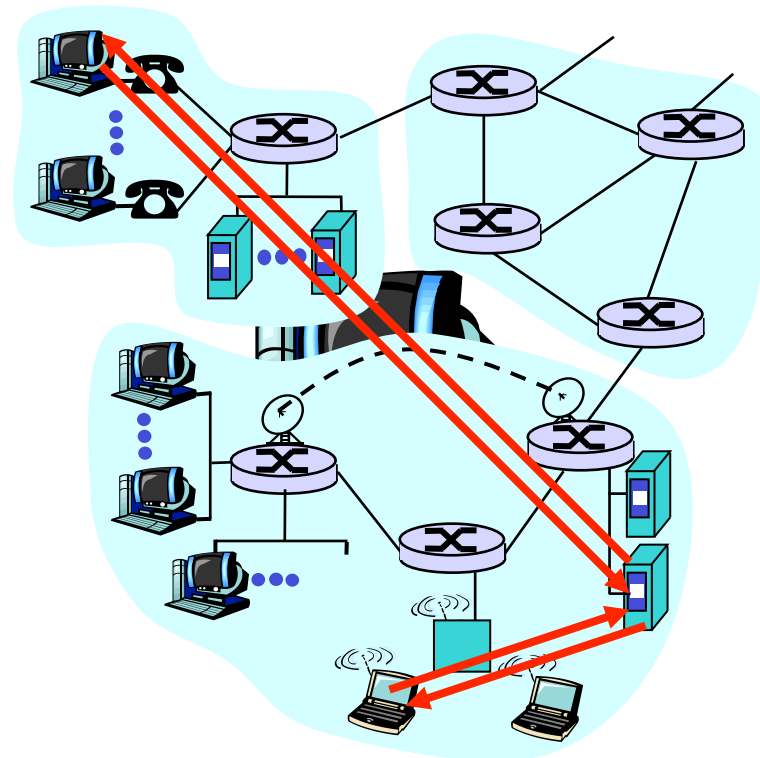


## Server

- Always-on host
- Permanent IP address
- Server farms for scaling

## Clients

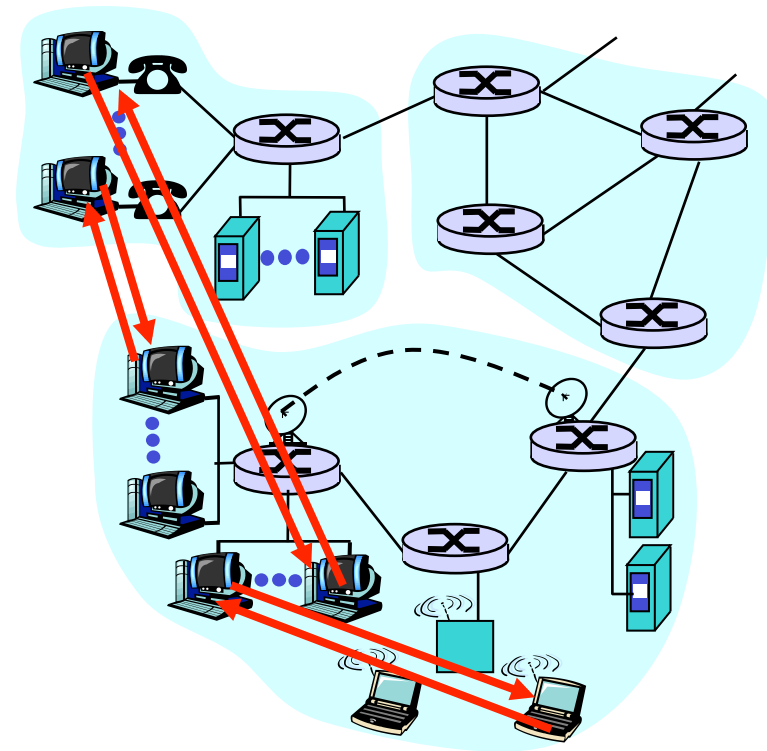
- Communicate with server
- May be intermittently connected
- May have dynamic IP addresses
- Do not communicate directly with each other







- Arbitrary end systems directly communicate
- Peers are intermittently connected and change IP addresses
- Note: applications with P2P architectures have client processes & server processes
- **Highly scalable**
- **But difficult to manage**





- **Def.: Ein Peer-to-Peer System ist ein selbstorganisierendes, verteiltes System aus miteinander verbundenen, gleichen und autonomen Knoten, zur gemeinsamen Nutzung von verteilten Ressourcen in einem Netzwerk ohne eine zentrale Instanz.**
- **Peer (engl. Gleichgestellter)**
- **Peer-to-Peer vs. Server-Client Prinzip**
- **Charakteristika von P2P Systemen:**
  - Peers sind sowohl Clients als auch Server
  - Dezentralisierung
  - Nutzung nicht benötigter Ressourcen
  - Transient Connectivity
  - Autonomie der Peers
  - Keine Globale Sicht



- **Vorteile:**

- Skalierbarkeit
- Gemeinsame Nutzung von Ressourcen
- Robuster gegen den zufälligen Ausfall einzelner Komponenten

- **Probleme:**

- Peers und Verbindungen sind nicht zuverlässig
- Hoher Kommunikationsaufwand



- **Aktuelle Anwendungsbereiche**

- Filesharing (Bittorrent, KaZaa, Napster, eDonkey)
- Instant-Messaging (CSpace)
- Data Storage (PAST, OceanStore, FarSite)
- Grid/Distributed Computing (Seti@Home, Folding@Home)
- Collaboration / Groupware (Groove)
- Kontrolle von Netzen (Tutschku et al, 2003 – )





- **Overlay Network ist ein logisches Netz**
- **Setzt auf einem physikalische Netz (Internet) auf**
- **Besteht aus allen teilnehmenden Peers (Knoten)**
- **Jeder Knoten speichert eine Liste von Nachbarknoten**
- **Knoten sind durch (virtuelle) Kanten miteinander verbunden**





## P2P Klassifikation

Client- Server	Peer-to-Peer			
	Unstructured P2P			Structured P2P
	1. Generation		2. Generation	3. Generation
	Centralized P2P	Pure P2P	Hybrid P2P	DHT-based
www	Napster	Gnutella 0.4, Freenet	Gnutella 0.6	Cord, CAN, Pastry



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# Chapter 3: Multimedia Networking

## Overview

- ▶ **3.1 Multimedia Networking Applications**
- ▶ 3.2 Streaming stored audio and video
- ▶ 3.3 Real-time Multimedia: Internet Phone study
- ▶ 3.4 Protocols for Real-Time Interactive Applications
  - RTP, RTCP
- ▶ 3.5 IP Telephony, SIP, and H.323
- ▶ 3.6 Distributing Multimedia: content distribution networks

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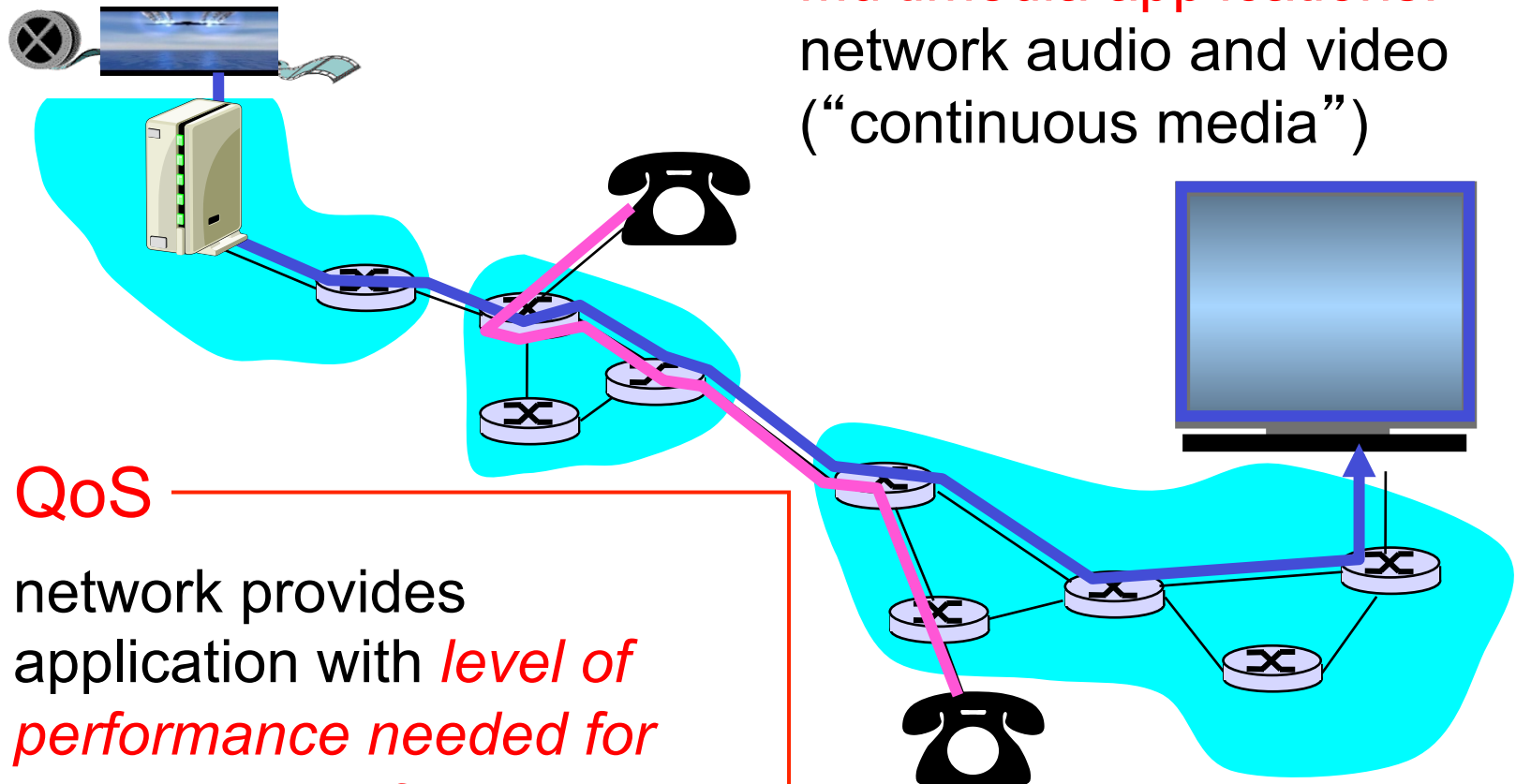


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**Multimedia applications:**  
network audio and video  
("continuous media")



**QoS**

network provides  
application with *level of  
performance needed for  
application to function.*





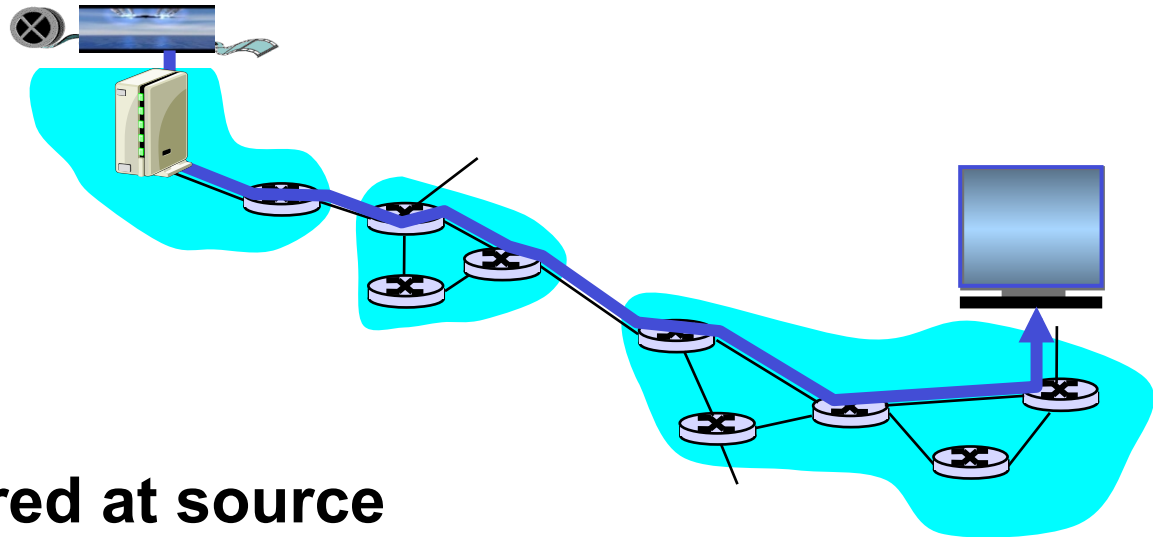
## Classes of MM applications:

- Streaming stored audio and video
- Streaming live audio and video
- Real-time interactive audio and video

## Fundamental characteristics:

- Typically **delay sensitive**
  - end-to-end delay
  - delay jitter
- But **loss tolerant**: infrequent losses cause minor glitches
- Antithesis of data, which are loss intolerant but delay tolerant

Jitter is the variability of packet delays within the same packet stream

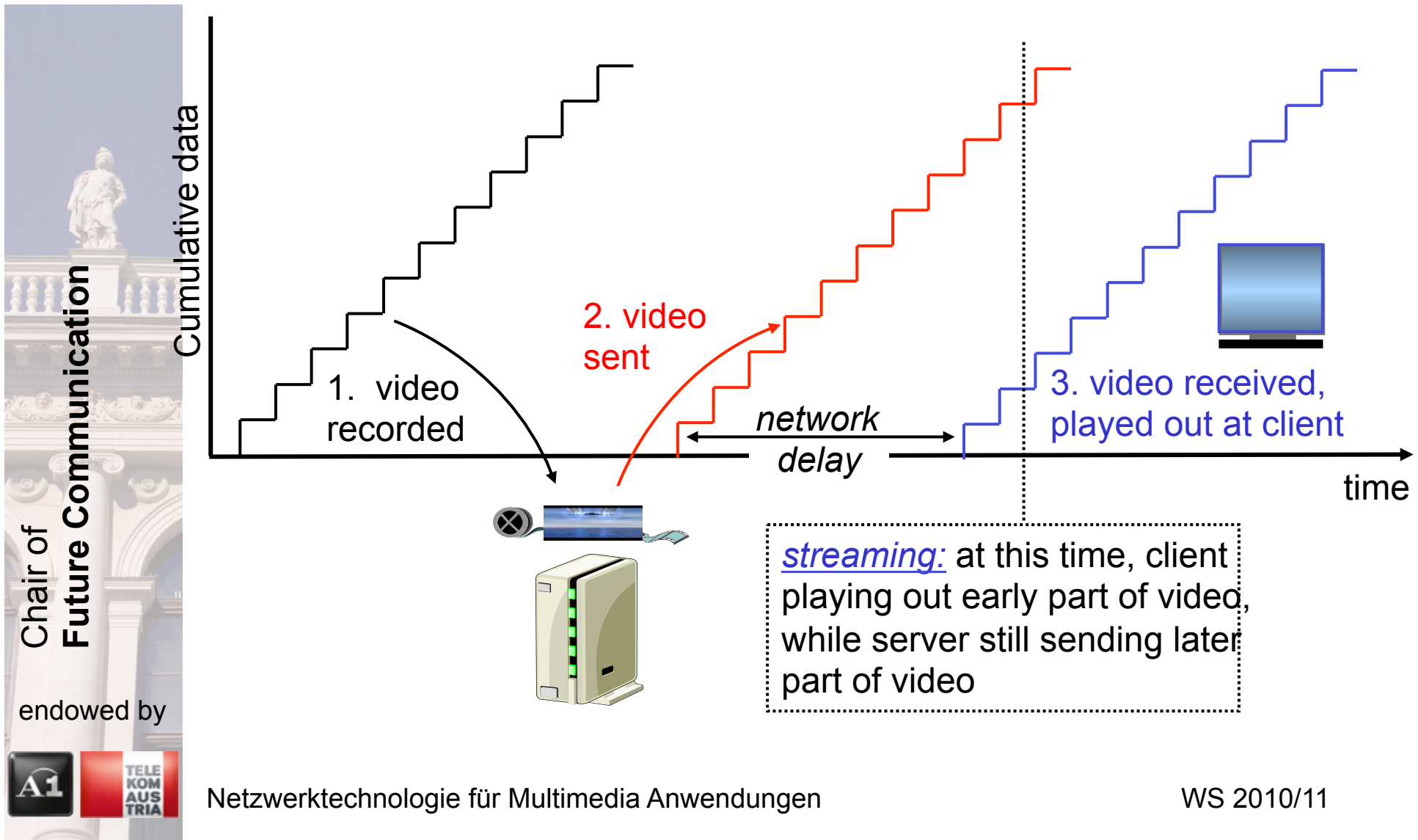


## Streaming:

- media stored at source
- transmitted to client
- streaming: client playout begins *before* all data has arrived
- timing constraint for still-to-be transmitted data: in time for playout

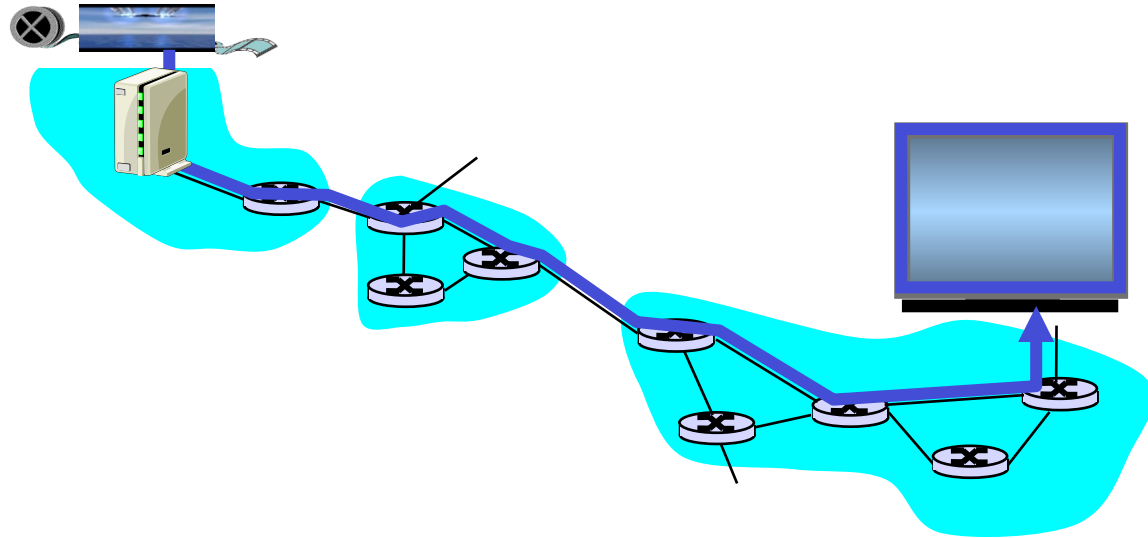


# Streaming Stored Multimedia: What is it?





# Streaming Stored Multimedia: Interactivity



- ***VCR-like functionality:*** client can pause, rewind, FF, push slider bar
  - 10 sec initial delay OK
  - 1-2 sec until command effect OK
  - RTSP often used (more later)
- **timing constraint for still-to-be transmitted data: in time for playout**





## Examples:

- Internet radio talk show
- Live sporting event

## Streaming

- playback buffer
- playback can lag tens of seconds after transmission
- still have timing constraint

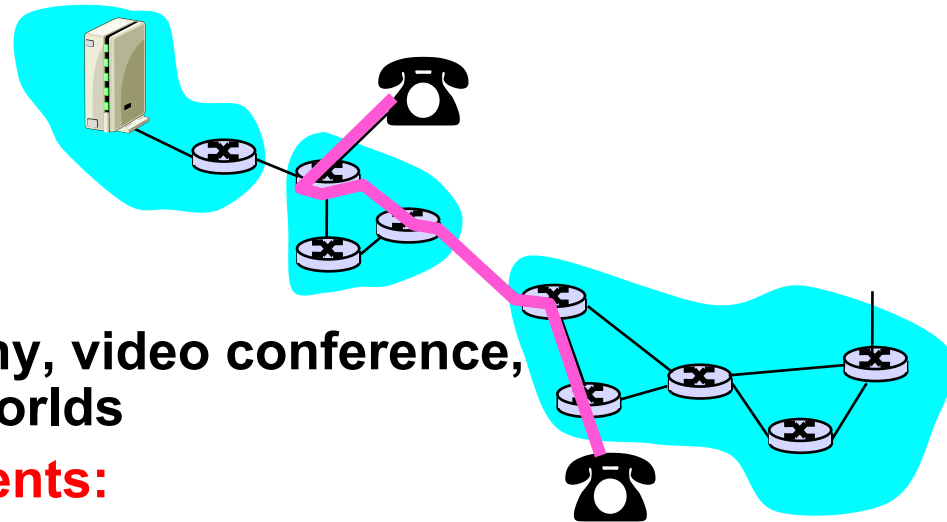
## Interactivity

- fast forward impossible
- rewind, pause possible!





## Interactive, Real-Time Multimedia



- **applications:** IP telephony, video conference, distributed interactive worlds
- **end-end delay requirements:**
  - audio: < 150 msec good, < 400 msec OK
    - includes application-level (packetization) and network delays
    - higher delays noticeable, impair interactivity
- **session initialization**
  - how does callee advertise its IP address, port number, encoding algorithms?



# Multimedia Over Today's Internet

**TCP/UDP/IP:** “best-effort service”

- **no** guarantees on delay, loss



But you said multimedia apps requires  
QoS and level of performance to be  
effective!



Today's Internet multimedia applications  
use application-level techniques to mitigate  
(as best possible) effects of delay, loss



# How should the Internet evolve to better support multimedia?

## Integrated services philosophy:

- Fundamental changes in Internet so that apps can reserve end-to-end bandwidth
- Requires new, complex software in hosts & routers

## Laissez-faire

- no major changes
- more bandwidth when needed
- content distribution, application-layer multicast
  - application layer

## Differentiated services philosophy:

- Fewer changes to Internet infrastructure, yet provide 1st and 2nd class service.



What's your opinion?





- **Analog signal sampled at constant rate**
  - telephone: 8,000 samples/sec
  - CD music: 44,100 samples/sec
- **Each sample quantized, i.e., rounded**
  - e.g.,  $2^8=256$  possible quantized values
- **Each quantized value represented by bits**
  - 8 bits for 256 values
- **Example: 8,000 samples/sec, 256 quantized values -- > 64,000 bps**
- **Receiver converts it back to analog signal:**
  - some quality reduction

## Example rates

- **CD: 1.411 Mbps**
- **MP3: 96, 128, 160 kbps**
- **Internet telephony: 5.3 - 13 kbps**



- **Video is sequence of images displayed at constant rate**
  - e.g. 24 images/sec
- **Digital image is array of pixels**
- **Each pixel represented by bits**
- **Redundancy**
  - spatial
  - temporal

## Examples:

- **MPEG 1 (CD-ROM) 1.5 Mbps**
- **MPEG2 (DVD) 3-6 Mbps**
- **MPEG4 (often used in Internet, < 1 Mbps)**

## Research:

- **Layered (scalable) video**
  - adapt layers to available bandwidth



- **Given: sequence of digital images**
- **MPEG compression is combination of**
  - Intra-frame compression (spatial redundancy reduction)
    - Discrete-Cosine Transformation (DCT):  
8x8 pixel blocks  $\Rightarrow$  DCT  $\Rightarrow$  8x8 DC coefficients
    - Quantization
    - Zig-zag entropy encoding
  - Inter-frame compression (temporal redundancy reduction)
    - Block-based motion compensation



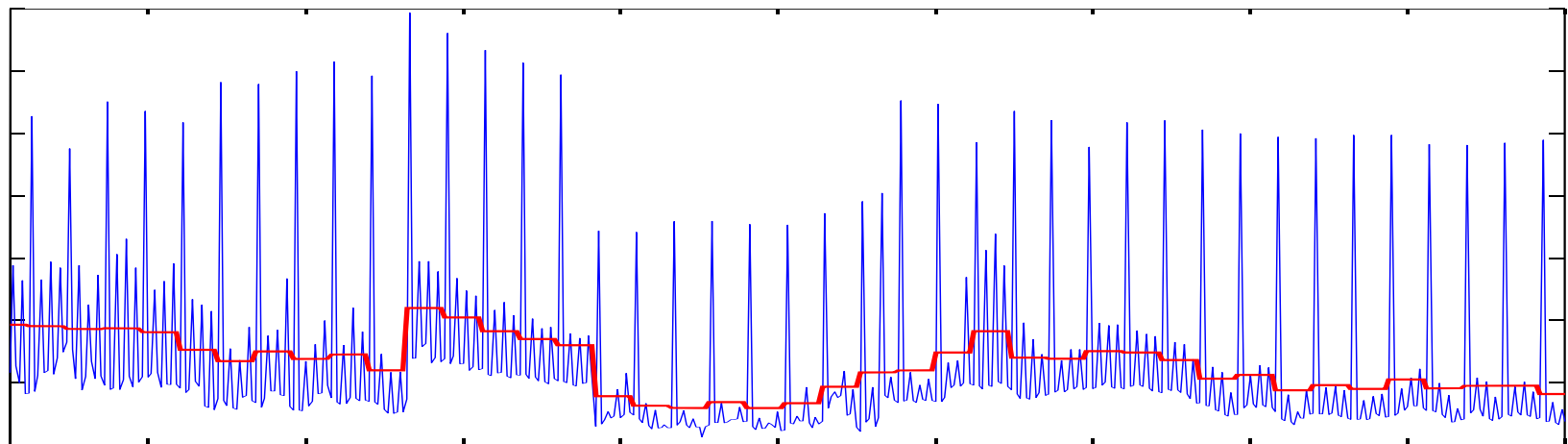
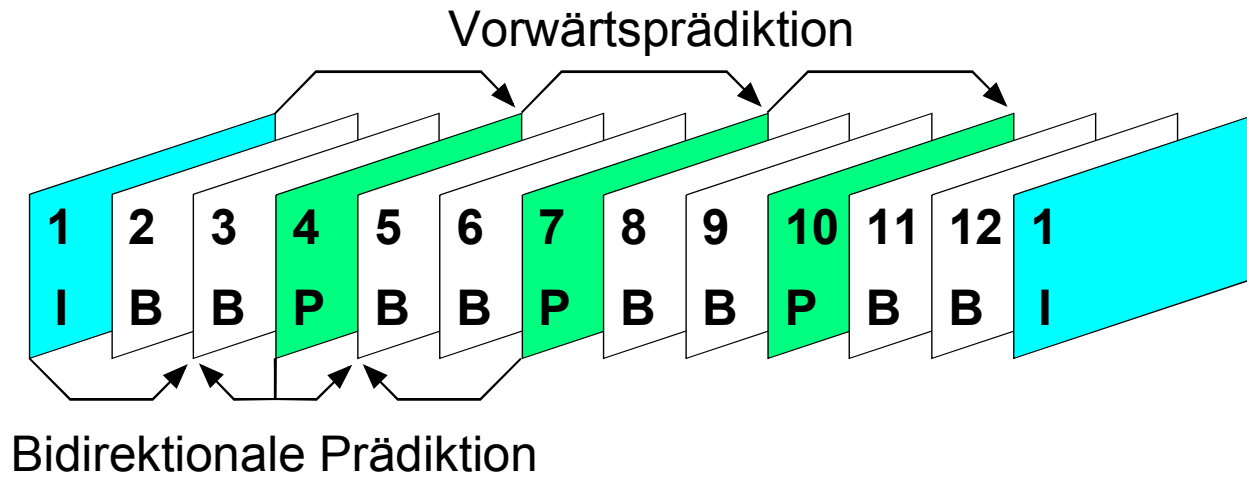
- **Frame types**

- Intracoded frames (I-frame)
    - Does not depend on any other frames
    - Most important information, largest frame size
  - Predicted frames (P-frame)
    - Depends on preceding I- or P-frame
    - Medium frame size
  - Bidirectional frames (B-frame)
    - Depends on preceding and succeeding I- or P-frame
    - Small frame size, no other frame depends on it
- **Group of Pictures (GoP)**
    - All frames following and depending on a specific I-frame





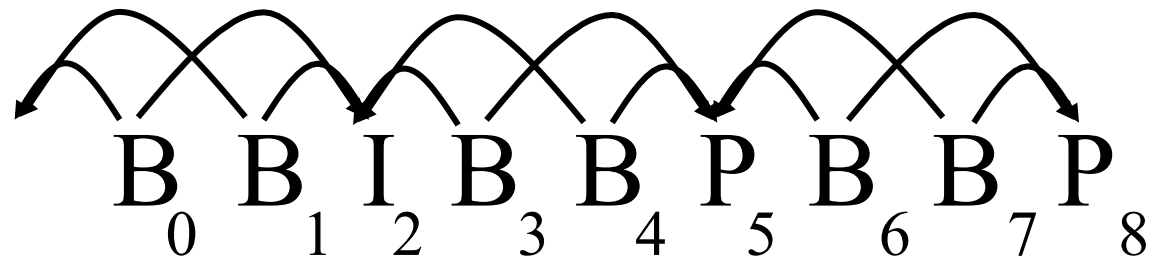
# Measured Time Series of MPEG Frame Sizes







- **Display order**



- **Bitstream order**

